



KNOW *Your* CHICAGO **2019 TOURS**



IN PARTNERSHIP WITH THE UNIVERSITY OF CHICAGO GRAHAM SCHOOL

2019 TOUR SCHEDULE

	KNOW YOUR CHICAGO 2019 SYMPOSIUM	9/4/19
TOUR 1	REINVENTING LEGENDARY STRUCTURES	9/18/19
TOUR 2	ROSENWALD: THE REMARKABLE LEGACY OF A RETAIL GIANT	9/24/19 OR 9/25/19
TOUR 3	BEHIND THE CURTAIN: INSPIRATION AND TRANSFORMATION	10/10/19 OR 10/11/19
TOUR 4	MUSEUM EXHIBIT DESIGN FROM CONCEPT TO CREATION	10/15/19 OR 10/16/19
TOUR 5	ART ALL WAYS: COLLECTORS, COLLECTIONS, COLLECTING	10/22/19 OR 10/23/19
TOUR 6	BEHIND THE CURTAIN: SETTING THE STAGE	10/28/19 OR 10/29/19

KNOW YOUR CHICAGO COMMITTEE

*Indicates Former Chair

Penny Obenshain, Chair

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OUR PARTNER

The University of Chicago Graham School has provided diverse educational programs for adults since the University's founding in 1890. The partnership with Know Your Chicago is an example of its dedication to continuing education programs and civic awareness.

Learn more at graham.uchicago.edu.



EXPLORING OUR CITY FOR 71 YEARS

The Know Your Chicago committee takes great pleasure in welcoming you to our 71st season of civic engagement with the Chicago community. Founded in 1948 by Mary Ward Wolkonsky, Know Your Chicago seeks to provide Chicagoans with insight into the forces and institutions that shape our city so that we might be more active and engaged citizens.

The season begins with a daylong Symposium at Ida Noyes Hall on the University of Chicago's Hyde Park campus. Our Symposium serves as an orientation for the season to come. Each year, expert speakers address important issues and provide context for the season's Tours and topics.

Over the years, programs have explored a wide variety of topics, including: hip-hop, voting, sustainable design, city monument restoration, the integration of Eastern and Western medical practices, and modern police training. The Symposium and Tours are researched, planned, and implemented by the Know Your Chicago Committee and the University of Chicago Graham School.

Visit our website at knowyourchicago.org to register for upcoming Tours, access historical information on the organization as well as past Tours, and view frequently asked questions.

In response to participant feedback, we have changed our registration system for 2019. Registration will no longer require passwords or user accounts. We hope that you will enjoy this change. **Registration for the 2019 season begins July 23 at 9 a.m. CT.**

Welcome to our 71st season!





KNOW YOUR CHICAGO 2019 SYMPOSIUM

The Know Your Chicago Symposium is the official beginning to our annual Tour series. For 2019 we are bringing together six expert speakers who address important issues related to this season's Tours. This year, we will explore architectural reuse of existing legendary structures, the life and influence of philanthropist Julius Rosenwald on the city of Chicago, behind-the-scenes theater visits with actors and professionals, alternative art exhibition spaces in the city, and professional museum exhibition design at top museums.

Whether you are joining us for the Tours or want to attend only the Symposium, we are sure you will find the talks valuable and the speakers engaging.

You must register for the Symposium in order to register for a Tour.

2019 SYMPOSIUM SPEAKERS

WELCOME
Penny Obenshain, Chair, Know Your Chicago

TOUR 1—REINVENTING LEGENDARY STRUCTURES
Bonnie McDonald, President, Landmarks Illinois

TOUR 2—JULIUS ROSENWALD
Peter Ascoli, Biographer; Past Director of Development, Steppenwolf Theatre Company and Chicago Opera Theater; Adjunct Professor, Spertus Institute of Jewish Studies; Grandson of Julius Rosenwald

Stephanie Deutsch, Author; Married to Great-Grandson of Julius Rosenwald

TOUR 3 AND 6—BEHIND THE CURTAIN
Chris Jones, Chief Theater Critic and Sunday Culture Columnist, *Chicago Tribune*

TOUR 4—MUSEUM EXHIBIT DESIGN FROM CONCEPT TO CREATION
John Russick, Vice President for Interpretation and Education, Chicago History Museum

TOUR 5—ART COLLECTING
Allison Gass, Dana Feitler Director of Smart Museum of Art

IDA NOYES HALL
1212 E. 59TH STREET
CHICAGO, IL 60637

WEDNESDAY, SEPTEMBER 4 RAIN OR SHINE
9:30 A.M.-2:45 P.M.
\$95 INCLUDES BUS TRANSPORTATION AND LUNCH



REINVENTING LEGENDARY STRUCTURES

Like Sleeping Beauty, a bumper crop of elegant, neglected buildings is waking and being lovingly restored in Chicago's historic central area. This glamorous redux is enticing twenty-first century workers and visitors, with trendy adaptive reuses attracting millennials and others far beyond the business day. Age and beauty are being retrofitted to write a new chapter in our City's globally admired architectural story, with pioneering design luminaries such as Burnham, Graham, Anderson, Probst & White, Holabird & Root, and Alschuler. Their masterpieces define the corridors of Michigan Avenue and its bridge on Wacker Drive, a structure inspired by the 1909 Plan of Chicago.

Revived and reinvented, the Beaux-Arts Union Station and Art Deco-WPA Old Post Office bring contemporary vitality and tenant desirability to the commercial and transportation cradle of Chicago's storied

history. A contemporary twist includes a variety of retail, dining, and entertainment options and reinvented workplaces. Still under construction, an inventive addition to Willis Tower will be The Catalog (a nod to Sears), creating an exciting gateway to the SkyDeck and superb interior green space and amenities that reinvent this 1973 structure.

Experts at the Chicago Architecture Center's spectacular new home, and a panel discussion in a posh 1920s interior, will focus on the dynamics of adaptive reuse, restoration, and financing. The London House, Wrigley Building, Union Station, Old Post Office, Chicago Athletic Club, Chicago Motor Club, 333 North Michigan, and Kimpton Gray Hotel are handsome examples of these efforts. Some will be visited, others discussed. All contribute to a vibrant future for Chicago's most revered district.

TOUR

1

WEDNESDAY, SEPTEMBER 18 RAIN OR SHINE

◆◆◆ EXTENSIVE WALKING AND STANDING

\$95 INCLUDES BUS TRANSPORTATION AND LUNCH



ROSENWALD: THE REMARKABLE LEGACY OF A RETAIL GIANT

From hatpins to houses, the lives of millions of Americans were touched by Julius Rosenwald, leader of retail giant Sears, Roebuck and Company. Yet few are aware of the magnitude of his retail genius and fewer still of his monumental generosity. Join us as we uncover the little-known story of one of Chicago's most influential commercial and civic leaders.

Begin at the roots of Rosenwald's retail revolution where he introduced systemization and mechanical innovations to bring more goods of more varieties to more Americans.

See the first Sears "Tower" and the company's original campus buildings, now repurposed as a charter school, affordable housing, and offices for an array of not-for-profit organizations.

Visit Rosenwald's synagogue to hear how family, faith, his personal experiences of

prejudice, and his relationships with Rabbi Emil Hirsch, Jane Addams, and Booker T. Washington informed and influenced his approach to philanthropy.

Explore the newly restored Rosenwald Apartments, affordable housing built for middle-class African Americans who settled in Bronzeville after the Great Migration. This Art Deco gem was once home to Nat King Cole, Gwendolyn Brooks, Joe Louis, and others of note.

Discover the impact of Rosenwald's munificence through the erection of more than 5,000 schools throughout the South, the creation of the Museum of Science and Industry, and the establishment of the multifaceted Rosenwald Fund.

Do not miss the opportunity to learn about the legacy of a modest man who left landmarks of his commitment and compassion throughout Chicago and across the nation.

TOUR

2

TUESDAY, SEPTEMBER 24 OR WEDNESDAY, SEPTEMBER 25 RAIN OR SHINE

◆◆ MODERATE WALKING AND STANDING (SIGNIFICANT STAIRS)

\$95 INCLUDES BUS TRANSPORTATION AND LUNCH



MUSEUM EXHIBIT DESIGN FROM CONCEPT TO CREATION

Museums offer guests exciting and engaging experiences, including opportunities to see rare objects, experience new things, and explore meaning and knowledge. Experts in development, design, science, and history bring compelling stories to life in appealing, informative ways.

Get a behind-the-scenes look at how museum exhibits come together at the three jewels on Chicago's Museum Campus. Learn about the five pillars of a museum exhibit: content, design, graphics, media, and fabrication.

The Adler Planetarium connects people to the universe and each other under the sky we all share. Learn how a multidisciplinary team produced a stunning new dome show. Tour a new major exhibition as you journey through our vast universe at America's first planetarium.

The Field Museum of Natural History fuels a journey of discovery across time to enable solutions for a brighter future rich in nature and culture. In addition to its design department, the Field has its own exhibit construction mount, replication, design, wood, and interactive shops. We will enjoy an exclusive peek at their work. You will also hear the amazing story of Sue the T. Rex and her recent move to a simulation of the environment she lived in 67 million years ago, thanks to remarkable creative technology.

The Shedd Aquarium recently redefined its mission as, "Sparking compassion, curiosity, and conservation for the aquatic animal world." The Shedd's Underwater Beauty exhibition highlights colors, patterns, and rhythms underwater. Learn how all the interactive features were developed in-house and why the Shedd is honored for accessibility to people with physical challenges.

TOUR

4

TUESDAY, OCTOBER 15 OR WEDNESDAY, OCTOBER 16 RAIN OR SHINE

◆◆◆ EXTENSIVE WALKING AND STANDING

\$95 INCLUDES BUS TRANSPORTATION AND LUNCH

BEHIND THE CURTAIN: TWO ACTS WITH INTERMISSION

Celebrate the Year of Chicago Theater as we venture backstage to explore how the magic is made. Meet the talented designers and craftspeople who turn a playwright's words into reality.



TOUR A

INSPIRATION AND TRANSFORMATION

Focusing on the stage experience, you will:

Visit Chicago Shakespeare Theater (CST)'s three unique theaters and learn how each can be configured to meet the challenges of its dynamic productions. The intimate Thoma, Elizabethan Jentes Courtyard, and groundbreaking Yard showcase CST's original work and international presentations.

Watch a demonstration of "fight choreography" and learn how the onstage action of flying fists, clashing swords, and bar room brawls is meticulously developed.

Step into an actor's shoes and learn how they depend on the kindness of the casting director, the advocacy of their agent, the backing of Actors Equity, and often a second or third job to make a living from this craft.

Discover the engineering wizardry of Chicago Flyhouse, whose Ziplift and complex rigging innovations enable Peter Pan to fly, dancers to soar, and the directors' dreams to come true.

Gain a "close-up" look at the wigs and costumes created for Elizabethan noblemen, Restoration wenches, and Sondheim showgirls by the theater's skilled seamstresses and wigmakers.

TOUR

3

THURSDAY, OCTOBER 10 OR FRIDAY, OCTOBER 11 RAIN OR SHINE

◆◆◆ EXTENSIVE WALKING AND STANDING

\$95 INCLUDES BUS TRANSPORTATION AND LUNCH

Chicago's theater scene rivals New York's and London's with its diversity and appetite for risk. Our 250+ theaters outproduce their colleagues in New York as storefront companies foster young playwrights and artists. Bold, provocative, and visceral, our theater culture is also remarkably collaborative and generous as artists share talents and resources.

***Registrants may register for Tour A or Tour B, or both! Registration for one week is not required for participation in the next week.**



TOUR B

SETTING THE STAGE

Focusing on design and production processes that set the mood as the curtain rises, you will:

Experience Steppenwolf Theatre's legendary scene shop and hear "creation stories" from their craftspeople. See their collection of period furniture and household items, including the Joad family's jalopy from *The Grapes of Wrath*.

Explore the Goodman Theatre's artistic process as a production manager and design team describe the collaboration, inspiration, and exasperation of creating a director's vision onstage.

Learn the language of theater design as a noted theater architect guides us through a storefront space, highlighting the "vomitory," "gridiron," and "hot spot."

Delight in the magic of puppets with International Puppet Theater Festival founder Blair Thomas. Discover how he creates unique artistic experiences incorporating musical, literary, and puppetry traditions.

TOUR

6

MONDAY, OCTOBER 28 OR TUESDAY, OCTOBER 29 RAIN OR SHINE

◆◆◆ EXTENSIVE WALKING AND STANDING

\$95 INCLUDES BUS TRANSPORTATION AND LUNCH



ART ALL WAYS: COLLECTORS, COLLECTIONS, COLLECTING

The Art Institute, MCA, Smart Museum, LUMA, and Driehaus: Chicago is home to many famous collections. But our city also hosts a number of little-known jewels when it comes to art collections. Representing very personal views and approaches, they are housed in reimagined and repurposed spaces often hidden in plain sight. This Tour provides the opportunity to explore unique art venues and immerse yourself in extraordinary collections, including those never open to the public.

Go behind the historic facade of a former apartment building to see its amazing transformation by one of Japan's most lauded modernist architects into an exciting, new gallery presenting distinctive exhibitions of art and the built environment.

Visit a former industrial site that now houses an innovative art center featuring special collections, exhibitions, and artists' workspaces. Conceived by internationally renowned artists for artists and collectors, this matchless setting will open your eyes to some of the most exciting activity on Chicago's art scene.

Enjoy exclusive access to the personally assembled works of individuals considered among Chicago's foremost art collectors. In what might well be the chance of a lifetime, experience the rare opportunity to view private collections seldom, if ever, displayed outside their owners' homes.

TOUR

5

TUESDAY, OCTOBER 22 OR WEDNESDAY, OCTOBER 23 RAIN OR SHINE

◆◆ MODERATE WALKING AND STANDING

\$95 INCLUDES BUS TRANSPORTATION AND LUNCH

HOW TO REGISTER

EASIER ONLINE REGISTRATION

Register at knowyourchicago.org, beginning at 9 a.m. CT on Tuesday, July 23. Based on participant feedback, no passwords or user accounts will be required for this year. Thank you for your patience as we worked on our registration system.

REGISTER WITH A FRIEND

Online registration allows you to register groups of five or smaller. Please have your guests' contact information handy if you plan to register for others.

REGISTER BY PHONE

Those without access to online registration may register by phone at 773.702.1727. We try to respond to all registration phone calls within 24 hours.

TRANSPORTATION

Buses are provided for both the Symposium and the Tours. Participants board buses on the north curb of Adams between Clinton and Jefferson. Buses depart promptly at 8:30 a.m. and return by 3:15 p.m. Buses cannot pick up or drop participants off at stops other than the pick up and drop off location.

On Symposium day, participants may arrive to Ida Noyes directly (valet provided, for a fee) or take the provided buses.

On Tour days, participants are required to board the bus downtown. At the end of the Tour, participants are free to return home on their own rather than returning with the charter buses.

ACCOMMODATIONS

Those with a disability who believe that they may need assistance to participate in Know Your Chicago should contact Jarquetta Egerton, associate dean of students and manager for student engagement, at 773.702.5178 or jarquetta@uchicago.edu in advance of the event.

STATEMENT OF NONDISCRIMINATION

In keeping with its long-standing tradition and policies, the University of Chicago considers students, employees, applicants for admission or employment, and those seeking access to programs on the basis of individual merit. The University, therefore, does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, national or ethnic origin, age, disability, or veteran status, and does not discriminate against members of protected classes under the law. The Affirmative Action Office (773.702.5671) is the University official responsible for coordinating the University's adherence to this policy and the related federal, state, and local laws and regulations (including Section 504 or the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act).

WALKING GRADES AND TOUR QUESTIONS

Tours may involve a considerable amount of walking, standing, and/or stairs. Please consult the walking grade accompanying each Tour description for an indication of the difficulty of each Tour. Walking shoes are always recommended. Charter buses can accommodate the storage and transportation of walkers and wheelchairs but are not equipped with a wheelchair lift.

Please review our frequently asked questions (FAQs) on the Know Your Chicago website at knowyourchicago.org. For questions on individual Tours, please call 773.702.1727.

CONTACT

Know Your Chicago
773.702.1727
kyclist@uchicago.edu

KNOW *Your* **CHICAGO**

2019 TOURS

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Chicago, IL 60637

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