

2004
SEASON

KNOW YOUR CHICAGO

56TH
YEAR

SPONSORED BY
THE UNIVERSITY OF CHICAGO GRAHAM SCHOOL OF GENERAL STUDIES



SPECIAL FEATURES OF THE 2004 PROGRAM

The symposium will be at the University of Chicago's Ida Noyes Hall. Use of the buses for the symposium is optional but encouraged; you may drive, but try to carpool because of extremely limited parking. A meal is provided at the Symposium and on all tours.

Color-coded tickets are valid only on the dates for which they are issued and must be presented for admission at the bus. If you request the symposium bus, you will not receive a ticket for the bus but a list will be maintained by the office.

Please note: Tour One begins at the ABN AMRO building and will be strenuous and have airport-level security. Tour Three will only be offered on Tuesday, October 19 and will have a limited number of tickets for the dinner and evening show at a cost of \$45. Tour Four will be on a Wednesday and Thursday and will involve stair climbing. Note carefully the dates, days, and times of departures.

Subscribers will board buses on the west side of Clinton Street, immediately south of Madison Street, diagonally across from the Ogilvie Transportation Center (formerly Northwestern Station).

Tours operate on closely coordinated schedules, and the departure of buses cannot be delayed for latecomers. Scheduled events are subject to change. All tours involve a considerable amount of walking, standing, and stairs. Comfortable shoes are recommended. Smoking and the use of cell phones are not permitted on the buses.

Tour chairmen or their representatives may require subscribers whose physical limitations will expose them to danger or will delay the progress of a tour to return to the bus or to withdraw from the tour. Know Your Chicago considers participants without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, or other factors irrelevant to participation. Persons with a disability who believe they may need assistance, please call Sylvia Fergus in advance of the symposium or tours at 773/702-1727.

Every effort will be made to get participants back to the Ogilvie Transportation Center at the announced time; occasionally there may be unforeseeable delays.

HOW TO SUBSCRIBE

Tickets are filled by lottery to ensure an equitable distribution of tickets to new and continuing subscribers. A complete order form must be filled out by each subscriber; copies of the order form are acceptable. The only form of payment accepted is VISA®, MasterCard®, or Discover®. Payments made by check will be returned with the order unfilled. To participate in the lottery, envelopes must be postmarked by August 9 and received by August 13.

Because the symposium provides an informative introduction to the tours, only symposium subscribers may purchase tour tickets. No telephone inquiries before September 1, 2004, unless it concerns how to fill out your order. After that date, the phone number is 773/702-1727.

If two or more subscribers wish to attend one or more tours together, their orders must be mailed in the same envelope and with the tours listed in the same order of preference. Please mark the form carefully since the tickets are nonrefundable. After September 1, subscribers may purchase available tour tickets at the symposium, fill out a form at the symposium to be placed on a waiting list, or call 773/702-1727.

Mail subscription forms to:

Know Your Chicago 2004 Season

The University of Chicago Graham School of General Studies
1427 E. 60th Street, Chicago, IL 60637

Cover photo: Richard Haas, "Chicago Architecture," oil on linen. Courtesy of LOHAN CAPRILE GOETTSCHE architects.

2004 SYMPOSIUM

Wednesday, September 8
9:30 A.M.

The University of Chicago
Ida Noyes Hall
1212 East 59th Street

Luncheon in Historic
Ida Noyes Hall

Depart from Ogilvie
Transportation Center (formerly
Northwestern Station) at
8:30 A.M.

Return to Ogilvie Transportation
Center (formerly Northwestern
Station) by 3:30 P.M.

\$55

Welcome

Ellen O'Connor, Chairman, Know Your Chicago
Don M. Randel, President, The University of Chicago

A Not-so-quiet Revolution: A Place for the Arts in our Schools

Ronne Hartfield, international arts consultant and former Executive Director, Arts Education, Art Institute of Chicago

Chicago: International Freight Hub

MarySue Barrett, President, Metropolitan Planning Council

Chicago's Front Yard: Architecture and Planning on the Lakefront

Dirk Lohan, Architect, FAIA, Lohan Anderson

Great Improv Moments . . . Chicago Style

Joyce Sloane, Co-creator, Second City; *Tim Kazarinsky*, Comedian and Second City Alum; *Richard Christiansen*, Noted Theater Critic; *Jonathan Pitts* (moderator), Executive Director, Chicago Improv Festival

Innovative Campus Architecture

Donna Robertson, Dean, College of Architecture, Illinois Institute of Technology

On the Right Track: Intermodal Freight

Tour One

**Tuesday, September 21 &
Wednesday, September 22**

**Tour begins at 8:30 A.M.
Meet in the ABN AMRO
building lobby, 540 W.
Madison Street, corner of
Clinton and Madison Streets,
directly west of Ogilvie
Transportation Center
(formerly Northwestern
Station)**

**Return to Ogilvie
Transportation Center
(formerly Northwestern
Station) by 3:30 P.M.**

\$55

The Chicago region's continuing role as the nation's rail and freight hub is threatened by a 19th century layout that invites gridlock. Chicago is the third largest intermodal hub in the world after Singapore and Hong Kong. Almost 40,000 freight cars a day move through the Chicago region. Rail cars can move between Chicago and either coast in two days, but take two more days to move through Chicago because of congestion here. 3,500 trucks daily move cargo from one railroad to another, a figure expected to increase 60–70% by 2020. Solutions to these concerns are crucial to the economic health of Chicago and Illinois. On this tour we will be going to places not open to the public. Beginning the day at the ABN AMRO building, Earl Wacker, Director of CTCO (Chicago Transportation Coordination Office), will show us his computerized model used to track the movement of all trains in and around Chicago. We will then board our buses to visit the unique UPS CACH (Chicago Area Consolidation Hub) site in Willow Springs where 60–70% of all domestic ground packages are sorted. Our tour includes the strategically sited BNSF (Burlington Northern and Santa Fe) Intermodal Hub and the Beltway Railway Company of Chicago. The BNSF hub is recent, but the Beltway Railroad yard was begun in 1896 and is still owned and run by six of the seven national railroads. This yard is an interchange facility for 2,500 freight cars daily moving from one railway to another. At a late lunch, additional speakers will give us their insights about the freight business. *Note: Airport level security (picture ID and searches) is required. Strenuous tour: many stairs, no elevators, not handicapped accessible.*

Fields of Dreams

Tour Two

**Tuesday, September 28 &
Wednesday, September 29**

**Depart from Ogilvie
Transportation Center
(formerly Northwestern
Station) at 8:30 A.M.**

**Return to Ogilvie
Transportation Center
(formerly Northwestern
Station) by 3:30 P.M.**

\$55

Two new bold projects have recently been added to Chicago's lakefront, sparking praise as well as controversy. Our tour will visit both. The new Soldier Field opened in the fall of 2003 and has received accolades for its unimpaired sightlines and spectator seating. Among the amenities which we will see are private clubs and suites, video scoreboards, the Armed Services Memorial water wall, the newly-restored 1930s statue "The Doughboy" and the Chicago Bears' "Ring of Honor." Much of the Soldier Field parking was moved underground providing seventeen acres of new parkland designed for year-round public use including a recreation area, a children's garden, and a sledding hill. Millennium Park opened this summer after five years of construction at a cost of \$475 million. We will stroll through the Lurie Garden, designed by Kathryn Gustafson in collaboration with Piet Oudolf and Robert Israel, which contains 250 varieties of perennial plants, an eighteen-foot-high dense hedge, and a bridge-covered stream. Next we will view important additions to Chicago's gallery of public art. The interactive year-round Crown Millennium Fountain designed by Spanish artist Jaume Plensa consists of two fifty-foot-high glass-block towers which project a changing exhibit of 1,000 Chicago faces. Anish Kapoor's elliptical-shaped, stainless-steel, one hundred-ton sculpture reflects the park and the city skyline upon its polished surface. We will exit the park via the new Frank Gehry serpentine pedestrian bridge which spans Columbus Drive. *Note: this is a strenuous tour with lots of walking.*

Improv-Wise

Tour Three

Tuesday, October 19

Depart from Ogilvie
Transportation Center
(formerly Northwestern
Station) at 1:45 P.M.

Return to Ogilvie
Transportation Center
(formerly Northwestern
Station) by 8:15 P.M.

\$75

Note: a limited number of tickets for the dinner and evening show only may be available with priority given to friends and family of tour participants for a cost of \$45.

It has been said that “laughter is like an instant vacation.” Take a vacation with Know Your Chicago! Join us for this interactive day and evening filled with laughter, fun, and surprises as we explore the Chicago-born world of improvisational comedy and visit with some of its hottest young troupes. Our exciting day begins at Second City, which boasts alumni such as Mike Nichols, Joan Rivers, Dan Ackroyd, John and Jim Belushi, and Mike Meyers. After hearing about this creative comedy form and its Chicago roots, it’s time to begin our adventure into improv preparation with a class guided by professional leaders in the Second City Training Center. The Training Center currently enrolls over 7,000 students annually with classes not only for aspiring performers, but educators, business leaders, children, and adults from four to seventy-four who want to learn to think more creatively and express themselves more confidently. After light refreshments, we are off to Comedy Sportz. Without leaving our seats, we can join in the fun and zany games of this excellent troupe and experience different variations of improv. We’ll learn from the professionals that there are no mistakes, only opportunities...and that thinking on one’s feet often produces hilarious results. After a laughter-filled day, our “vacation” is not over as we head back to Second City for the finale of this special tour including a delicious buffet dinner and our own private show at Second City ETC. *Note: this tour with its evening option will only be offered on one day.*

Art-Full Education

Tour Four

Wednesday, November 3 &
Thursday, November 4

Depart from Ogilvie
Transportation Center
(formerly Northwestern
Station) at 8:30 A.M.

Return to Ogilvie
Transportation Center
(formerly Northwestern
Station) by 3:30 P.M.

\$55

Join us for an exciting day exploring a selection of vibrant and innovative art programs in Chicago elementary schools. Instruction in the arts is increasingly viewed as integral to a child's development and as an aid to academic performance. Educators are embracing this concept and are finding innovative ways to incorporate art education into classroom strategy. We will visit a magnet school, two neighborhood schools, and a charter school. At each stop we will witness the transforming power of art in the lives of children. We will hear how attendance rates rise, self-confidence emerges, and attention levels increase when music, dance, and the visual arts are emphasized. We will meet a dedicated group of administrators, teachers, and representatives of some of Chicago's major arts organizations, all working together to enhance the education of Chicago's children. We will see how an inspiring young band instructor from the Merit School of Music not only teaches a group of inner-city students to make music, but also helps them to reach a new level of pride and self-esteem. We will hear how the Ravinia Festival outreach initiative has enabled one school to incorporate music, art, poetry, dance, and history into an amazing presentation based on Antonin Dvorak's *New World Symphony*. We will learn how determined principals, despite tight budgets, find the resources needed to bring arts enrichment into their schools. This renaissance results from the commitment of impassioned educators, arts organizations, and community leaders. They are the heroes of this day and Chicago's children are the beneficiaries. *Note: be prepared to climb stairs. Tour days are Wednesday and Thursday.*

A New Look on Campus

Tour Five

**Tuesday, November 9 &
Wednesday, November 10**

**Depart from Ogilvie
Transportation Center
(formerly Northwestern
Station) at 8:30 A.M.**

**Return to Ogilvie
Transportation Center
(formerly Northwestern
Station) by 3:30 P.M.**

\$55

Chicago's universities and world-renowned architects have provided dynamic designs, new technology, and expensive amenities to attract, inspire, and serve students. Just as the Illinois Institute of Technology (IIT) made a radical choice in 1938 by hiring Mies van der Rohe to design a flexible, functional, and "modern" campus, it is again revitalizing its campus with the radically new student center designed by the Pritzker Architecture Prize laureate Rem Koolhaas and the student residence complex by AIA Honor Award winner Helmut Jahn. In a break with its Gothic tradition, the University of Chicago has a trio of exciting new buildings: Riccardo Legorreta's brightly-colored dormitories; Cesar Pelli's contemporary and assertive new athletic center; and Rafael Vinoly's new Graduate School of Business, which we will be among the first to tour. To round out the day, we will visit a large, lavish, downtown student residence built as a result of a unique collaboration among Columbia College, DePaul University, and Roosevelt University. These schools have teamed with Chicago architects Antunovich Associates and VOA to build a dormitory for their students to share. This elaborate "University Center" will provide fitness rooms, art and music studios, and private apartments among other amenities. In all of these buildings, we will learn how the architects researched students' needs and behaviors, incorporated the latest technology, and tried to create fertile environments for learning and comfortable spaces for living.

Know Your Chicago Committee

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Note: Tickets for the Symposium and Tours One, Two, Four, and Five are \$55; the day ticket for Tour Three is \$75 and the evening option is \$45.

	Day of Week	Alternate Day (if acceptable)	Number of Tickets	Price per Ticket	Total Cost
Symposium	Wednesday	n/a	1	\$55	\$55
1st Choice Tour #			1		
2nd Choice Tour #			1		
3rd Choice Tour #			1		
4th Choice Tour #			1		
5th Choice Tour #			1		
Total Amount (Symposium and Tour Tickets)					

I do not wish to purchase more than ____ tours.

Do you need the Symposium bus? Yes No (Note: Your Symposium ticket will be your ticket for the bus.)

Please Print Clearly

Salutation _____ First Given Name _____ Last Name _____

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* Note: To process this credit card transaction, we must also have the numbers (i.e. security code) printed on the back of the credit card in the authorized signature box. The transaction will be displayed on your credit card statement with the following caption: "U.ChgoCont.Studies." No checks will be accepted. Payments by checks will be returned with the order unfilled.

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3rd Choice Tour #			1		
4th Choice Tour #			1		
5th Choice Tour #			1		
Total Amount (Symposium and Tour Tickets)					

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VISA® MasterCard® Discover®

Account Number _____

Security Code* _____

Expiration Date _____

Signature _____

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Know Your Chicago

THE UNIVERSITY OF CHICAGO

Graham School of General Studies
1427 E. 60th Street
Chicago, Illinois 60637

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2004 Symposium and Tours

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