

5¹ST
SEASON

KNOW YOUR CHICAGO

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THE UNIVERSITY OF CHICAGO GRAHAM SCHOOL OF GENERAL STUDIES



1999 SEASON

CHICAGO: A WORK IN PROGRESS

1999 SYMPOSIUM

Wednesday, September 8
9:30 A.M.

The University of Chicago
Ida Noyes Hall
1212 East 59th Street

Depart from Northwestern
Station at 8:45 A.M.

Return to Northwestern Station
by 3:30 P.M.

Chicago: Forging Partnerships for the 21st Century

Rita B. Athas, Director of Regional Programs, Office of the Mayor, City of Chicago

The Federal Reserve and Community Development: Fostering Neighborhood Partnerships

Michael H. Moskow, President and Chief Executive Officer, Federal Reserve Bank of Chicago

Chicago's Cultural Revolution

Maggie Daley, First Lady of the City of Chicago; Chairman, Chicago Cultural Center Foundation, President, Pathways Awareness Foundation; Chair, Gallery 37

The Architecture of Urban Life

John F. Hartray, Jr., FAIA, Vice President, Nagle Hartray
Danker Kagan McKay

Bronzeville: Realities of Past and Present

Studs Terkel, Oral Historian, Chicago Historical Society
Timuel E. Black, Professor Emeritus, City Colleges of Chicago

Ravinia Festival Jazz in the Schools Mentor and Scholar Ensemble

Industry as Stylish Neighbors

Tour One

*Tuesday, September 14 &
Wednesday, September 15*

*Depart from Northwestern
Station at 8:30 A.M.*

*Return to Northwestern Station
by 3:30 P.M.*

\$65



Where would you find a steel mill with landscaping, fountains, and flower boxes along with furnaces—one you wouldn't mind having in your own back yard? Join us in exploring by land and water a remarkable area of heavy industry blossoming in the very heart of the City—Chicago's remarkable North River Industrial Corridor. Members of the Local Economic and Employment Development Council will guide us on our tour of the Industrial Corridor and the buffer zones that let heavy manufacturing and upscale neighborhoods co-exist. We will visit the steel mills and furnaces of A. Finkl & Sons, founded in 1879, thriving on the edge of Lincoln Park. On Goose Island, we will find an industrial gem with spectacular views of Chicago's skyline and state-of-the-art facilities—Republic Windows and Doors's new twenty-five million dollar plant. For a different perspective, we will board an all-weather boat to explore the city's first (and continuing) industrial corridor, the Chicago River from the North Avenue Turning Basin to Bubbly Creek, infamous and still bubbling from the Stockyard era. Friends of the Chicago River will brief us on the challenges as new appreciation of the River's residential, recreational, and aesthetic potential conflicts with the working river of barges, fishing boats, industrial plants, boat and material yards. *This is a hard-hat tour and walking shoes are essential.*

The Bard, Butterflies, and Beyond

Tour Two

*Tuesday, September 21 &
Wednesday, September 22*

*Depart from Northwestern
Station at 8:45 A.M.*

*Return to Northwestern Station
by 3:30 P.M.*

\$45



In this last decade of the twentieth century, Chicago's cultural institutions have virtually transformed themselves with an intense burst of construction, expansion, renovation, and modernization. Generous support has come from both city and state as well as from private and corporate donors with a sense of civic responsibility. Our tour will visit three recent additions to this cultural renaissance. Slated to open in October is the new Chicago Shakespeare Theatre on Navy Pier which will include a 550-seat thrust stage auditorium, rehearsal space, costume and scenery shops, and spacious lobbies, all directly connected to a new 750-car garage. Also scheduled to open in October is the new Peggy Notebaert Nature Museum, located on an ancient sand dune in the heart of Lincoln Park. The building will house the 142 year-old Chicago Academy of Sciences, an institution dedicated to the mission of teaching the ecology and natural history of the Midwest. A major attraction inside the Museum will be the Butterfly Haven, a 30-foot high room where rare, native Illinois butterflies will be bred and returned to the prairie. The Adler Planetarium has recently added a 60,000 square foot addition, a simple semi-circle of glass and aluminum, which gives the appearance of a flying saucer. Within the new space is a domed auditorium where we will see "Star Rider," a computer-generated show using data from NASA space probes to simulate a ride into space.

The "Fed," the Banks, and Neighborhood Reinvestment

Tour Three

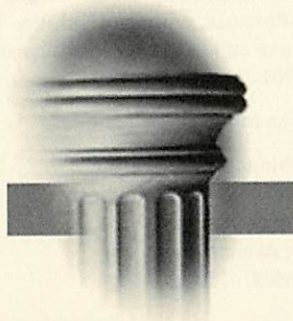
*Tuesday, October 5 &
Wednesday, October 6*

*Depart from Northwestern
Station at 8:30 A.M.*

*Return to Northwestern Station
by 3:30 P.M.*

\$45

The Federal Reserve Bank is known to all of us and yet its role is understood by few. This tour will visit the Chicago branch of the central bank of the United States where we will learn how decisions and actions made there affect our lives and provide the impetus for community reinvestment. We will also tour behind the scenes and see how millions of dollars in checks and cash are processed. The South Shore Bank, which works with the "Fed," started 25 years ago to invest in communities others had deserted. We will hear about the South Shore Bank's success as a community development bank. Years later, Congress passed the Community Reinvestment Act requiring banks to invest in deteriorating neighborhoods, and we will examine its impact. We will also hear from Neighborhood Housing Services, a non-profit partnership of residents, business and government dedicated to rebuilding Chicago's neighborhoods. NHS, with the help of the banks, provides lending resources and technical assistance to the residents who wish to repair or buy their homes. Following lunch at the Federal Reserve Bank we will visit the Humboldt Park neighborhood where NHS has provided assistance. While walking these streets, we will visit with residents and share in the excitement and pride they feel as they tell their stories of neighborhood revitalization.



Bronzeville and All that Jazz

Tour Four

*Tuesday, October 26 &
Wednesday, October 27*

*Depart from Northwestern
Station at 1:45 P.M.*

*Return to Northwestern Station
by 9:15 P.M.*

\$75, \$55 (dinner and jazz only)



Our afternoon and evening trip to Bronzeville reflects the growing interest in this historic neighborhood. The King Drive Gateway Project to rejuvenate and beautify the area illustrates the involvement of the city and the neighborhood. Wonderful public parks, murals, sculptures, and paintings celebrate the history of this district. We will trace the footprints of the people in the great migration from the South with a stop at the *Chicago Defender*, the newspaper that spread the word about life in Chicago. After a visit to Quinn Chapel, a stop on the Underground Railway, we will visit the Griffin Funeral Home, located on the grounds of the old Camp Douglas, to see amazing artifacts from the Civil War. It is now surrounded by beautiful old restored homes and Frank Lloyd Wright townhouses. The building in which a World War I Black regiment trained has been restored as a military academy to be run by the Chicago Public Schools, one of only two such schools in the country. Names such as Ida B. Wells, the Savoy Ballroom, Chicago Bee, Regal Theater, the Grand Terrace Cafe, and Stephen A. Douglas—all played roles in the story of Bronzeville. Think Chicago Jazz and the names Earl "Fatha" Hines, Duke Ellington, Count Basie, and Andy Kirk come to mind. Think Blues and Gospel and you have Muddy Waters, Thomas Dorsey, Willie Dixon, and Chess Records. We will top off the tour with dinner featuring Bronzeville-era Jazz and the Ravinia Festival Jazz Ensemble, a part of the Public School Mentor Program. *Please note: it will be possible to join the group at 6:00 P.M. for the dinner and jazz portion only. Instructions for this option will be included with the tickets.*

Aloft in Chicago

Tour Five

*Tuesday, November 9 &
Wednesday, November 10*

*Depart from Northwestern
Station at 8:45 A.M.*

*Return to Northwestern Station
by 3:30 P.M.*

\$45



Along the banks of the Chicago River, in the city's central business district and its adjacent areas, an explosion of residential development is "full steam ahead." Stylish lofts, apartments, and penthouses with unique and dramatic views of the Chicago skyline are emerging from obsolete, deteriorated commercial and industrial buildings and rail sites; creating residential communities in astonishing locations. Newly constructed luxury townhouses, midrise and highrise apartments beckon a fresh breed of pioneer to elegant 21st-century homes. This extraordinary development, located to the near south, west and north sides of Chicago's central area, will be the focus of our extensive tour. Sites we will visit include: Near South: Carriage House lofts, formerly Siegel Cooper & Co. warehouse and horse and buggy facility; and Dearborn Tower with sweeping views of the city and Lake Michigan, formerly the Beatrice Foods cold storage facility. Near North: Kinzie Park, with its million dollar townhomes and private boat moorings; and River North Commons, a sophisticated conversion of the former Stiffel Lamp Company located near the trendy Su-Hu gallery and restaurant district. Near West: Randolph Place, formerly the expansive Chicago and Northwestern Railroad office building designed by Daniel Burnham; and Block Y's heavy timber lofts, formerly the Barrett Bindery Building, located at 1300 West on Monroe, part of a 3.7 acre residential and retail project which will include condos and townhouses with courtyard or park views. During lunch near the Chicago River, a panel of distinguished city planners and civic leaders will discuss the impact of these development on the City of Chicago.

SPECIAL FEATURES OF THE 1999 PROGRAM

Each subscriber, by indicating preferences, should get at least one top choice in addition to the symposium ticket. Most will get tickets to some additional tours they have chosen. A lottery will be used to insure an equitable distribution of tickets.

The Symposium will be at the University of Chicago. Use of the buses for the Symposium is optional; you may drive but carpools are encouraged because of limited parking. Please check the registration form if you want bus transportation. Lunch will be provided at the Symposium.

Please note carefully the dates, days, and varying times of morning departures. Note also: Tour Four begins at 1:45 P.M. and ends at 9:15 P.M., with the option of joining the tour for dinner and jazz only. Please indicate on the form which option you wish.

The ticket price for the Symposium and Tours Two, Three, Five is \$45. The ticket price for Tour One is \$65; the ticket price for Four Four is \$75 for the full tour and \$55 for the dinner/jazz only.

Subscribers will board buses on the west side of Clinton Street, immediately south of Madison Street, diagonally across from the Northwestern Station.

Tours operate on closely coordinated schedules, and the departure of buses cannot be delayed for latecomers. Since program arrangements must be made many months in advance, scheduled events are subject to change. All tours involve a considerable amount of walking, standing, and stairs. Comfortable shoes are recommended. Smoking is not permitted on the buses. Lunch or dinner (gratuity included) is provided on all tours. Every effort will be made to get participants back to the Northwestern Station at the announced time; occasionally there may be unforeseeable delays.

HOW TO SUBSCRIBE

All envelopes postmarked by August 16 and received by August 20 will be placed in a container and drawn at random. Tickets will be mailed on August 27. No telephone inquiries before September 3, 1999. After that date, the phone number is 773/702-1681. Payment should be by credit card. Purchase of a Symposium ticket is REQUIRED when ordering tour tickets. Please list the tours in order of preference. Also indicate if the alternate day of the tour is acceptable. You may indicate as many choices as you wish, but we encourage you to sign up for at least two tours.

When ordering tickets a subscriber may order an unlimited number of Symposium tickets but not more than two sets of tour tickets in any one envelope. If two sets are ordered, please use separate subscription forms provided below. Subscribers who disregard this notice will have their ticket orders returned unfiled. Color-coded tickets are valid only on the dates for which they are issued and must be presented for admission. Note: please mark your form carefully. Although the office cannot change or refund orders, an opportunity will be given for subscribers to exchange tickets with each other at the Symposium.

Tour chairmen or their representatives may require subscribers whose physical limitations will expose them to danger or will delay the progress of a tour to return to the bus or to withdraw from the tour. Know Your Chicago considers participants without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, or other factors irrelevant to participation. Persons with a disability who believe they may need assistance, please call Christopher L. Guymon in advance of the Symposium or tours at 773/702-0460.

Mail subscription forms to:

Know Your Chicago 1999 Season
Graham School of General Studies
The University of Chicago
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Chicago, IL 60637-1608

SUBSCRIPTION FORM

The cost of each ticket is \$45 except for Tour One which is \$65 and Tour Four which is \$75 or \$55

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1999 Symposium					
Symposium	Wednesday	n/a		\$45	
First Preferred					
Tour Number			1		
Second Preferred					
Tour Number			1		
Third Preferred					
Tour Number			1		
Fourth Preferred					
Tour Number			1		
Fifth Preferred					
Tour Number			1		

Please Print Clearly

Name _____

Address _____

City, State, Zip _____

Phone(s) _____

 Visa
 MasterCard
 Discover

Account Number _____

Expiration Date _____

Signature _____

Special Features

I do not wish to purchase more than _____ tours.

Do you need the Symposium bus? Yes NoOn Tour Four do you wish to join at 1:45 P.M. or 6:00 P.M.

ADDITIONAL SUBSCRIPTION FORM (USE IF ORDERING MORE THAN ONE SUBSCRIPTION IN ONE ENVELOPE)

The cost of each ticket is \$45 except for Tour One which is \$65 and Tour Four which is \$75 or \$55

	Day of Week	Alternate Day (if acceptable)	Number of Tickets	Price per Ticket	Total Cost
1999 Symposium					
Symposium	Wednesday	n/a		\$45	
First Preferred					
Tour Number			1		
Second Preferred					
Tour Number			1		
Third Preferred					
Tour Number			1		
Fourth Preferred					
Tour Number			1		
Fifth Preferred					
Tour Number			1		

Please Print Clearly

Name _____

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Signature _____

Special Features

I do not wish to purchase more than _____ tours.

Do you need the Symposium bus? Yes No

On Tour Four do you wish to join at 1:45 P.M. or 6:00 P.M.

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