

50TH
ANNIVERSARY

KNOW YOUR CHICAGO

SPONSORED BY
THE UNIVERSITY OF CHICAGO GRAHAM SCHOOL OF GENERAL STUDIES



1998 SEASON

1998 Symposium

Wednesday, September 9
9:30 A.M.

The University of Chicago
Ida Noyes Hall
1212 East 59th Street

Depart from Northwestern
Station at 8:45 A.M.

Return to Northwestern Station
by 3:30 P.M.

Welcome

Hugo F. Sonnenschein, President, The University of Chicago

Mary Wolkonsky, Founder, Know Your Chicago

Democratic Civic Life at Century's End

Jean Bethke Elshtain, Laura Spelman Rockefeller Professor of Social and Political Ethics, The University of Chicago

Sacred Spaces—Neighborhood Places

Rolf Achilles, Art and Architectural Historian; Professor, School of the Art Institute of Chicago

Overview of Chicago's Arts

Richard Christiansen, Chief Art Critic and Senior Writer, Chicago Tribune

Focus on Chicago: Reel Chicago

Milos Stehlik, Co-Founder and Director, Facets Multimedia, Inc.

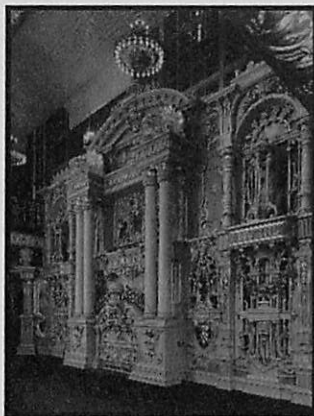
The Musical Palace

Tour One

*Tuesday, September 15 &
Wednesday, September 16*

*Depart from Northwestern
Station at 8:45 A.M.*

*Return to Northwestern Station
by 3:30 P.M.*



The "Victorian Palace"—the Barrington Hills estate known worldwide for its magnificent collection of beautifully restored antique music machines—will be the fascinating venue for this tour. We will be shown the extensive private collection and will have the unique opportunity to see hundreds of automatic musical instruments, orchestrions, and phonographs. Docents will explain the comprehensive instrument restoration process, an on-going effort by experts across the United States and abroad to preserve their historic musical collections. We will be treated to a concert on the 8000 pipe theater organ, the most versatile orchestral theater pipe organ ever built, which is housed in a music room unequaled anywhere. After visiting the collection of coin pianos and orchestrions, we will have the added treat of seeing the owners' special permanent exhibit of restored steam engines and tower clocks. Luncheon will be served in the Carousel Building on the grounds of this 61 acre estate, and curators will be on hand to demonstrate and explain the Eden Palais' Carousel. The Carousel is a self-contained entertainment palace built in 1890 that included stages for live performers, seating, music, and hundreds of the newly invented electric light bulbs surrounding 36 life-size Hubner horses. This tour offers a truly extraordinary opportunity to see and appreciate a group of collections of tremendous depth and quality. You will not believe your eyes! For those who prefer to drive to the Victorian Palace, please arrive by 10:00 A.M. Please indicate on the subscription form if you wish to drive, and directions to the Palace will be mailed with your tickets.

Grand Places—Sacred Spaces

Tour Two

*Tuesday, October 6 &
Wednesday, October 7*

*Depart from Northwestern
Station at 8:40 A.M.*

*Return to Northwestern Station
by 3:30 P.M.*



Steven Arzamas Photography

Chicago's church architecture is renowned, and from its many houses of worship, we have chosen five designed on imposing scales and rich in symbolic decor to represent a portion of the aesthetic, spiritual, and ethnic heritage of our city. Saints Volodymyr and Olha Church is home to a large segment of the Chicago Ukrainian Eastern Rite Catholic community. Its dramatic exterior still does not prepare one for its interior which dazzles with its modern Byzantine dome, iconography, and frescoes. Our Lady of Sorrows had the honorary title of "Basilica" conferred on it by Pope Pius XII because it is the center of devotion in its diocese with noteworthy architectural and artistic values. The interior may be the best example of Renaissance architecture in Chicago with its great coffered, barrel-vaulted ceiling. Old St. Patrick's, Chicago's oldest church (1856), has had a recent and stunning restoration reflecting an Irish Renaissance period. Temple Shalom, a Reform Jewish congregation, is housed in a stunning 1930 Byzantine form synagogue. Among its special features are a walnut paneled sanctuary with a unique movable wall that doubles the seating capacity on holidays and spectacular stained glass windows rich in biblical imagery. The interior of the historic Second Presbyterian Church is a great example of the Arts and Crafts movement and the work of Howard Van Doren Shaw. There are, among its many riches and symbolic elements, fourteen Louis Tiffany windows and two by Sir Edward Burne-Jones. In all of these places, we will learn about their history, the communities they now serve, and their architectural and spiritual symbols. Lunch will be at The Casino, an elegant, historic club.

Life of the Party

Tour Three

*Tuesday, October 13 &
Wednesday, October 14*

*Depart from Northwestern
Station at 8:40 A.M.*

*Return to Northwestern Station
by 3:30 P.M.*

To celebrate our 50th year we will go behind the scenes to learn how the finest Chicago professionals help clients plan every aspect of fabulous parties. George Jewel will show us his kitchens and demonstrate how his team of chefs and staff prepare and serve delicious meals for any size group in any setting. At Tablescape's new warehouse where the newest and most innovative tableware is available to rent, Cathy Ruff will tell us how to manage the diverse items available for parties on any theme. Michael and Cathy Leventhal will show us Ronsley Inc., the well-known floral designers. During our visit to five packed floors housing their fascinating props department, carpentry shop, lighting studio, glass department, and gorgeous floral workrooms, they will demonstrate how they work with hosts from all over the country to create the ambiance for parties with five to five thousand guests. Luncheon will be at Galleria Marchetti accompanied by a talk on wines and wine tasting as well as demonstrations on how to construct beautiful food presentations. Stu Hirsh of Stu Hirsh Orchestra will speak and entertain us on the piano with his own unique musical style. To conclude the day, we will meet several of Chicago's best entertainers who will demonstrate how they make any party exciting. Stair climbing is necessary in some locations.

Let's Go to the Movies

Tour Four

*Tuesday, October 27 &
Wednesday, October 28*

*Depart from Northwestern
Station at 8:30 A.M.*

*Return to Northwestern Station
by 3:30 P.M. or 4:30 P.M.*

This tour will encompass the magical world of movies from script to theater. We will see the newly renovated Oriental Theater, with the architect, Daniel Coffey, as our guide, just prior to the opening of *Ragtime*. At Facets Multimedia, one of the nation's leading media arts center, Milos Stehlik will take us on a journey of Chicago film from when Chicago was briefly the center of silent film to the present. This will include some famous scenes shot here, followed by a look at Chicago's rich independent film making including political documentaries. We will look at Chicago as a cinematic cultural center and its growing importance in film criticism and media education. At Cinestory, a national screen writing conservatory, we will be given a unique behind-the-scenes look at how a movie begins. We will participate in a read of a real screenplay, focusing on the writer's draft and how this product can become a movie. Executive Director Pam Pierce will be our instructor. There will be two different concluding times to this tour. Those who choose option one will return to the Northwestern Station by 3:30 P.M. Option two, at no additional charge, will take us to a showing of a film at the 3-D Imax theater at Navy Pier. This state-of-the-art cinematic experience is one of today's most thrilling visual adventures. Please indicate which option you prefer on your subscription form. Return to Northwestern Station at 4:30pm.

Shall We Dance

Tour Five

***Tuesday, November 10 &
Wednesday, November 11***

***Depart from Northwestern
Station at 8:30 A.M.***

***Return to Northwestern Station
by 3:30 P.M.***



This tour will dazzle us with the exciting world of dance. Chicago is now home to two world-class dance companies, one classical and one modern. The Joffrey Ballet, celebrating its 42nd year, moved its entire company to Chicago from New York in 1995. The 1998 schedule of this world-class group includes performances in Israel for the celebration of that country's 50th anniversary; in Telluride, Colorado; and at Ravinia. Gerald Arpino, Artistic Director and one of the company's original dancers, will meet with us. We will see classes, a Nutcracker rehearsal, and view the beautiful Nutcracker costumes. The Hubbard Street Dance Company is celebrating its 20th year and its recent move to a state-of-the-art facility that was formerly Ruby's Chevrolet showroom! We will meet Founder and Artistic Director, Lou Conte, and tour the company's new home, observe classes, and learn how performances and tours are put together. The 1998 schedule of the HSDC includes performances in Italy at the Spoleto Festival, in Germany, and at Ravinia. During lunch at the Hubbard Street Grill, we will hear from Gail Kalver, Executive Director of the HSDC and a representative from the Joffrey Ballet.



SPECIAL FEATURES OF THE 1998 PROGRAM

This year there will be a new system for purchasing tickets in order to accommodate more people. Past subscribers should note that there is no longer a maxi or mini series. Instead, each subscriber, by indicating her preferences, should get at least one of her top choices in addition to the symposium ticket, and many of you will get several other choices. As in the past, a lottery will be used to insure an equitable distribution of tickets.

The symposium will be at the University of Chicago. Use of the buses for the symposium is optional; you may drive but carpools are encouraged because of limited parking. Please check the registration form if you want bus transportation. Lunch will be provided at the symposium.

Please note carefully the dates, days, and varying times of departures. The bus is optional for Tour One. Please indicate on the form if you wish bus transportation. You will be sent driving instructions with your ticket. Tour Four will have an optional, free hour at the end of the day. Please indicate on the form which option you want.

Subscribers will board buses on the west side of Clinton Street, immediately south of Madison Street, diagonally across from the Northwestern Station.

Tours operate on closely coordinated schedules, and the departure of buses cannot be delayed for latecomers. Since program arrangements must be made many months in advance, scheduled events are subject to change. All tours require a considerable amount of walking, standing, and stairs. Comfortable shoes are recommended. Smoking is not permitted on the buses. Lunch (gratuity included) is provided on all tours. Every effort will be made to get participants back to the Northwestern Station at the announced time; occasionally there may be unforeseeable delays.

HOW TO SUBSCRIBE

All envelopes postmarked by August 17 and received by August 21 will be placed in a container and drawn at random. Tickets will be mailed on August 28. No telephone inquiries before September 3, 1998. After that date, the phone number is 773/702-1681. This year, payment should be by credit card. All orders must include a symposium ticket. Please list the tours in order of preference. Also indicate if the alternate day of the tour is acceptable. You may indicate as many choices as you wish, but we encourage you to sign up for at least two tours.

When ordering tickets a subscriber may order an unlimited number of symposium tickets but not more than two sets of tour tickets in any one envelope. If two sets are ordered, please use separate subscription forms provided below. Subscribers who disregard this notice will have their ticket orders returned unfilled. Color-coded tickets are valid only on the dates for which they are issued and must be presented for admission. Note: please mark your form carefully. Although the office cannot change or refund orders, an opportunity will be given for subscribers to exchange tickets with each other at the symposium.

Tour chairmen or their representatives may require subscribers whose physical limitations will expose them to danger or will delay the progress of a tour to return to the bus or to withdraw from the tour. Know Your Chicago considers participants without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, or other factors irrelevant to participation. Persons with a disability who believe they may need assistance, please call Brenda Zdenek in advance of the symposium or tours at 773/702-1681.

Mail subscription forms and a self-addressed stamped envelope to:

Know Your Chicago 1998 Season
Graham School of General Studies
The University of Chicago
5835 Kimbark Avenue
Chicago, IL 60637-1608

SUBSCRIPTION FORM

	Day of Week	Alternate Day (if acceptable)	Number of Tickets	Price per Ticket	Total Cost
1998 Symposium					
Symposium	Wednesday	n/a		\$40	
First Choice					
Tour Number			1	\$40	
Second Choice					
Tour Number			1	\$40	
Third Choice					
Tour Number			1	\$40	
Fourth Choice					
Tour Number			1	\$40	
Fifth Choice					
Tour Number			1	\$40	

Please Print Clearly

Name _____

Address _____

City, State, Zip _____

Phone(s) _____

 Visa MasterCard Discover

Account Number _____

Expiration Date _____

Signature _____

Special Features

I do not wish to purchase more than _____ tours.

Do you need the Symposium bus? Yes NoDo you need the Tour One Bus? Yes NoOn Tour Four do you wish to return at 3:30 P.M. or 4:30 P.M.

ADDITIONAL SUBSCRIPTION FORM (USE IF ORDERING MORE THAN ONE SUBSCRIPTION IN ONE ENVELOPE)

	Day of Week	Alternate Day (if acceptable)	Number of Tickets	Price per Ticket	Total Cost
1998 Symposium					
Symposium	Wednesday	n/a		\$40	
First Choice					
Tour Number			1	\$40	
Second Choice					
Tour Number			1	\$40	
Third Choice					
Tour Number			1	\$40	
Fourth Choice					
Tour Number			1	\$40	
Fifth Choice					
Tour Number			1	\$40	

Please Print Clearly

Name _____

Address _____

City, State, Zip _____

Phone(s) _____

Visa MasterCard Discover

Account Number _____

Expiration Date _____

Signature _____

Special Features

I do not wish to purchase more than _____ tours.

Do you need the Symposium bus? Yes No

Do you need the Tour One Bus? Yes No

On Tour Four do you wish to return at 3:30 P.M. or 4:30 P.M.

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