

THE MYTHS OF POVERTY

Judith Walker, Commissioner, Department of Human Services, City of Chicago

A native of New York City, Judith Walker has a bachelor's degree from the University of Wisconsin and a master's degree in urban studies from Roosevelt University. After working at the City of Chicago's Department of Human Services in various capacities, she became deputy regional administrator for the federal Department of Housing and Urban Development. Subsequently she served as director of the Provident Community Development Corporation associated with Provident Medical Center, where she was responsible for the development and implementation of programs aimed at the revitalization of the North Washington Park community, located in the heart of Chicago's South Side. She rejoined the city's Department of Human Services in 1984. As commissioner Ms. Walker is directly responsible for the administration of her department, whose major responsibilities include protecting children, strengthening families, developing youth programs, and helping victims. Ms. Walker also chairs the Mayor's Community Services Subcabinet and the Mayor's Task Force on the Homeless.

Active in a number of civic and professional organizations, including the Chicago chapter of the National Foundation of the March of Dimes, Ms. Walker is a former member of the University of Wisconsin Alumnae Scholarship Committee and the founder and past president of Renaissance Women. She has received the Dollars and Sense Magazine award, the Up and Coming Black Business and Professional Women award, the Human Resources Development Institute's "Making a Difference" award, and the National Organization of Health Services Executives award.

AN INSIDER'S VIEW OF THE PERFORMING ARTS

Frank J. Galati, Professor, Department of Performance Studies, Northwestern University; Associate Artistic Director, Goodman Theatre

Frank J. Galati earned his bachelor's, master's, and doctoral degrees at Northwestern University's School of Speech. He has taught and directed theatre at the University of South Florida, Roosevelt University, and Goodman Theatre School, as well as at Northwestern University, where he has been a professor of performance studies since 1976. In 1982 he was invited to be a Mellon guest artist at the California Institute of the Arts and a guest lecturer at Louisiana State University. His teaching abilities were acknowledged by students at Northwestern, who selected him for the 1984-85 Faculty Honor Roll.

Mr. Galati has directed numerous professional and university productions, most recently *Huckleberry Finn* and *Kaspar* at Northwestern, *The Government Inspector* at Goodman Theatre, and *You Can't Take It with You* at Steppenwolf Theatre. He was nominated for Joseph Jefferson awards for best actor for his performances in *The National Health*, *God's Favorite*, *Endgame*, and *The Dresser* and won the award for his portrayal of Henry Carr in *Travesties*.

Mr. Galati is the author of the award-winning play *Boss* and of many original screenplays. In 1984 he wrote the libretto for a new opera, *The Guilt of Lillian Sloane*, commissioned by the Chicago Lyric Opera Center for American Theatre. His current activities include serving as Goodman Theatre's associate artistic director for the 1986-87 season and as a member of the Steppenwolf Ensemble. Mr. Galati is also a member of Actors' Equity, the Speech Communication Association, and the theatre panel of the Illinois Arts Council.

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THE IMMIGRANT EXPERIENCE IN CHICAGO

Herman Kogan, Chicago Historian, Field Enterprises

Herman Kogan is a native Chicagoan. Born in 1914, he was educated in the city's public schools and at The University of Chicago, from which he was graduated Phi Beta Kappa. He began his journalistic career in high school as a reporter for the *Chicago Daily News* and the *Chicago Evening Post*. Since then he has worked for the City News Bureau of Chicago, the *Chicago Tribune*, the *Chicago Sun* and *Sun-Times*, and the *Chicago Daily News* as a reporter, feature writer, columnist, book and drama critic, editorial writer and arts and amusement supplement editor, and editorial executive. He has also served as director of company relations for Encyclopaedia Britannica, Inc. and as assistant general manager for news and newspapers at WFLD-TV, where the program he devised, "Newscope," won two Emmys. Since 1973 he has been the host of "Writing and Writers" on FM radio station WFMT.

Mr. Kogan's other professional activities have included teaching at Northwestern University's Medill School of Journalism, appearing as a television commentator, and serving as a Pulitzer Prize juror and a panelist for the National Endowment for the Humanities. He is the author of sixteen books, including histories of his native city and of such Chicago institutions as the Museum of Science and Industry, the Chicago Bar Association, and Encyclopaedia Britannica. He is currently historian for Field Enterprises.

THE UNDERCLASS AND THE SOCIAL TRANSFORMATION OF THE INNER CITY

William Julius Wilson, Lucy Flower Distinguished Service Professor and Chairman, Department of Sociology, and the College, The University of Chicago

William Julius Wilson completed his undergraduate education at Wilberforce University and received his doctoral degree from Washington State University. Before coming to The University of Chicago he taught at the University of Massachusetts at Amherst, where he received the Distinguished Teacher of the Year award in 1970 and an honorary doctorate in 1982. He was also a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University from 1981 to 1982. Mr. Wilson is the author of *Power, Racism, and Privilege: Race Relations in Theoretical and Sociohistorical Perspectives* and of *The Declining Significance of Race: Blacks and Changing American Institutions* and the co-author of *Through Different Eyes: Black and White Perspectives on American Race*. He received the Sydney S. Spivack Award in Intergroup Relations from the American Sociological Association for *The Declining Significance of Race* and was also the recipient of a Ford Foundation award to support the writing of *The Hidden Agenda: Race, Social Dislocations, and Public Policy in America* (forthcoming).

Mr. Wilson is an editorial advisor for the *Social Service Review* and for *Ethnic and Racial Studies*, as well as past associate editor of the *American Journal of Sociology*, *Social Forces*, and the *American Sociologist*. At The University of Chicago Mr. Wilson is acting director of the

Center for the Study of Industrial Societies and a member of the executive committee of the Center for Urban Research and Policy Studies. He also directs a major research project on poverty and family structure in low-income areas of Chicago. Mr. Wilson serves on the national board of the A. Philip Randolph Institute, the national board of the Institute for Research on Poverty, the Committee on the Status of Black Americans of the National Research Council, the board of directors of the Social Science Research Council, the Visiting Committee (Sociology) of the Harvard College Board of Overseers, the board of directors of the Chicago Urban League, and the Research Advisory Council of the Joint Center for Political Studies.

BLACK AND HISPANIC YOUTH AND THE FUTURE OF METROPOLITAN CHICAGO

Gary Orfield, Professor, Departments of Political Science and Education, and the College, The University of Chicago

Gary Orfield was born in Minneapolis and received his A.B. *summa cum laude* from the University of Minnesota in 1963. He earned A.M. and Ph.D. degrees in political science from The University of Chicago. Mr. Orfield has taught at the University of Virginia, Princeton University, and the University of Illinois and has served on the research staff of the Brookings Institution. Since 1982 he has been a professor at The University of Chicago. Mr. Orfield is the author of numerous major studies of minority rights, Congress, and U.S. social policy. His books include *The Reconstruction of Southern Education: The Schools and the 1964 Civil Rights Act*, *Must We Bus?* and *Toward a Strategy for Urban Integration: Lessons in School and Housing Policy from Twelve Cities*. His recent research has focused on urban racial issues, particularly housing segregation. During the past three years he has directed research projects producing major studies on social mobility in Illinois: *Latinos in Metropolitan Chicago*, *The Chicago Study of Access and Choice in Higher Education*, and a forthcoming statewide assessment of federal job training programs. He is currently finishing a book on housing policy.

Mr. Orfield has been actively involved in social policy development. His work in the area of civil rights has included consulting for the Department of Justice, HUD, the National Institute of Education, the U.S. Civil Rights Commission, and the Education Commission of the States. He has also testified before Congress and many federal courts on school and housing segregation and on competency testing. An adjunct fellow at the Joint Center for Political Studies, Mr. Orfield also serves on the boards of OPEN, the Leadership Council for Metropolitan Open Communities, and the *Policy Studies Journal*. He is a member of the research advisory committees of the Chicago Urban League and the Chicago Panel on Public School Finances. At The University of Chicago he holds an appointment as professor in the Committee on Public Policy Studies and is a member of the Center for Urban Studies and the Center for the Study of Industrial Societies. He has lectured widely in colleges and universities across the U.S.